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Buffalo Fine Arts Academy
Albright Art Gallery

Catalogue of an Exhibition of Paintings and Pastels

by the Late

John H. Twachtman

MARCH 11—APRIL 2

112—1913—6

SMITHSONIAN
INSTITUTION
2036

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JOHN H. TWACHTMAN

JOHN H. TWACHTMAN was born August 4, 1853, in Cincinnati, Ohio, where he received his first instruction in art. In 1876 he went to Munich, where he studied for two years under Laefftz, and afterwards went to Venice with Duveneck, later working at the Académie Julien in Paris under Boulanger and Lefébvre. His awards included: Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, 1894; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901. He was a member of the Society of American Artists and of "The Ten American Painters." He is represented in the Metropolitan Museum of Art, New York; the Detroit Museum of Art, the Worcester Art Museum, and in many other museums and private collections, including those of Charles L. Freer, Esq., of Detroit; Mrs. John H. Twachtman, Greenwich, Conn.; Mrs. Charles Cary, Buffalo; Alexander Morten, Esq., New York; Charles A. Platt, Esq., New York; Major W. A. Wadsworth, Geneseo, N. Y.; George H. Ainslie, Esq., New York; Dr. Alexander C. Humphreys, Hoboken, N. J.; Miss Caroline C. Haynes, New York; William T. Evans, Esq., Montclair, N. J.; and J. Alden Weir, Esq., New York.

Mr. Twachtman was a master of the tranquil, every-day moods of nature. He found inspiration not so much in spectacular scenery and stormy skies as in the effect of light and atmosphere on common objects — an old house, a pasture, a tumbling brook, a quiet seaport town. These simple motifs, rendered in graceful line and harmonious color, produced his masterpieces.

A keen observer, an ardent seeker after truth, yet Twachtman was, above all, a poet. He worked directly from nature, and, although his paintings represent actual scenes, he eliminated the nonessentials, giving us the very synthesis of nature, to which nothing could be added or taken away. His sole aim was to see the beauty in nature and present it truthfully — and so long as truth and beauty are admired this art will live. His home was in Greenwich, Conn., and many of his canvases were painted there. His place included Horseneck Brook, which was a favorite painting ground of his; and the charming house which he built there frequently appears in his canvases.

Mr. Twachtman died in Gloucester, Mass., in July, 1902.

CATALOGUE

PAINTINGS

1. House at Greenwich.
2. Horseneck Falls.
3. Through the Lilacs, Cos Cob.
4. Sailing.
5. Niagara.
6. Marshes.
7. Phlox.
8. Little Willow.
9. Garden House.
10. Yellowstone Valley.
11. Winter.
    Above group of eleven works lent by Estate of J. H. Twachtman.
12. Tiger Lilies.
13. Ferry at East Gloucester.
14. Horseneck Falls, Winter.
15. The Ship-Yard, Cos Cob.
16. Mother and Child — Reflection in Mirror.
17. The Old Holly Mill.
18. Hemlock Pool, Autumn.
    Above group of seven works lent by Mrs. J. H. Twachtman.
19. Twachtman's Garden.
    Lent by George H. Ainslie, Esq.
20. The Brook, Greenwich, Conn.
21. Yellowstone Park.
22. Niagara Gorge.
    Above group of three works lent by Mrs. Charles Cary.
23. The Pool.
    Lent by Detroit Museum of Art.
24. Drying Sails.
    Lent by Charles L. Freer, Esq. 03.77
25. Landscape.
    Lent by Macbeth Galleries.

26. Niagara.
27. The Bridge.
28. Reflections.

Above group of three works lent by Alexander Morten, Esq.

29. October.

Lent by Charles A. Platt, Esq.

30. Study, Yellowstone Park.
31. Study, Yellowstone Park.
32. Study, Yellowstone Park.
33. Study, Yellowstone Park.

Above group of four works lent by Major W. A. Wadsworth.

PASTELS

34. Elsie.
35. Husted's Hill.
36. Swamp Flowers.
37. Wild Flowers.
38. Oat Field.
39. The Foot Bridge, Bridgeport.
40. The Willow.

Above group of seven works lent by Mrs. J. H. Twachtman.

41. Venice.

Lent by Macbeth Galleries.

MANY OF THESE
PAINTINGS AND PASTELS
ARE FOR SALE
FOR PRICES APPLY AT
THE DESK
IN GALLERY XIII

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2036

ACADEMY NOTES

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Academy Notes, while designed, primarily, to aid in the development and extension of art interest among the citizens of Buffalo, and especially to promote the interests of the Buffalo Fine Arts Academy, does not confine itself exclusively to the local field, but aims to present sufficient general art news, reviews, comments, and attractive illustrations to encourage those who are interested in art to become subscribers, wheresoever their place of residence.

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Academy Notes strives to encourage interest in worthy art and to arouse a spirit of emulation among the trustees, directors, and patrons of Art institutions, artists, and collectors of art works; to demonstrate to the laymen the value of intelligent art study and art collecting as a civilizing influence and a wise and satisfying investment of time, effort, and money.

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